

SING UP MUSIC – Year 3: *Latin dance*

<p>Musical focus: Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2.</p> <p>Pieces: <i>Latin dance</i>.</p> <p>Number of lessons: 6 x 50-minute lessons.</p> <p>About the unit:</p> <p>In the unit <i>Latin dance</i>, pupils will explore salsa rhythms by learning to dance salsa, play a clave rhythm, sing the song, and play a percussion part. They will also compose rhythm patterns to incorporate into their whole-class performance. This unit also contains the second of three progression snapshots that will be returned to and developed in Term 3 in order to collect evidence of pupils’ progress.</p> <ul style="list-style-type: none">• Lesson 1: Feel the rhythm.• Lesson 2: Learn to play the chords A minor and F major.• Lesson 3: Progression snapshot. Make a video recording of children singing.• Lesson 4: Practise the song and learn about Cuban music.• Lesson 5: Compose a rhythm pattern.• Lesson 6: Putting it all together. <p>Written for Sing Up by Shelly Ambury with contributions from Libby Lane, Tim Wilson, and Sarah Wise.</p>			<p>Each lesson you will need to:</p> <ul style="list-style-type: none">• Enable PowerPoint content.• Double check video links work and any online content is still available.• Review lesson objectives.• Gather together the resources needed.• Set up room/space.• Log in to Sing Up account.	
Lesson outcomes		Resources	Before the lesson...	My notes
1	<ul style="list-style-type: none">• Begin to learn the song <i>Latin dance</i>.• Get the rhythms of salsa into their bodies through movement.	<ul style="list-style-type: none">• PowerPoint – Sing Up Music PowerPoint – Year3: <i>Latin dance</i> (PPT slides 4 – 12).• Song Bank – <i>Latin dance</i>.• Video/audio – <i>Plasticine person</i>.• Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 1 – The basic step.	<ul style="list-style-type: none">• A large space for children to move freely in would be ideal.• Watch/ listen to recorded examples.• Practise the ‘basic step’.• Try singing <i>Latin dance</i> and leading the warm-up <i>Plasticine person</i>.	
2	<ul style="list-style-type: none">• Recap the ‘feel the first beat’ activity.• Learn to play the chords of A minor and F major.• Practise singing the chorus, improving rhythm	<ul style="list-style-type: none">• PowerPoint – Sing Up Music PowerPoint – Year3: <i>Latin dance</i> (PPT slides 13 – 22).• Song Bank – <i>Latin dance</i>.• Video/audio – <i>Plasticine person</i>.• Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 1 – The basic step.	<ul style="list-style-type: none">• Practise playing the chord parts on tuned percussion.• Practise the ‘side basic’ step.• Think about how to organise children on each	

	<ul style="list-style-type: none"> and tuning and beginning to learn the verses. Practise the first step of the salsa dance, then learn step two. 	<ul style="list-style-type: none"> Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 2 – The side basic. Instruments - any instruments with the notes A-C-E-F, enough for one instrument per child and enough beaters to go round. 	<ul style="list-style-type: none"> part and then each part in your space. Set out instruments. 	
3	<ul style="list-style-type: none"> Practise the basic step and side basic steps of salsa dance, plus learn Step 3: ‘The fifth position breaks’. Warm-up the voice with <i>Plasticine person</i>. Revisit the song <i>Tongo</i>, working in small groups to sing in call-and-response, and invent and add a drone to their performance. Record their performance. 	<ul style="list-style-type: none"> PowerPoint – Sing Up Music PowerPoint – Year3: <i>Latin dance</i> (PPT slides 23 – 31). Song Bank – <i>Tongo</i>. Video/audio – Progression activity video: <i>Tongo</i> call-and-response. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 1 – The basic step. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 2 – The side basic. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 3 – The fifth position breaks. Equipment: Video recording device and stand. Instruments – as many note ‘D’s as you have available. At least one for each group. 	<ul style="list-style-type: none"> Watch/ listen to recorded examples. Familiarise yourself with the progression snapshot activity. Children will be working in groups, plan the groups and set out instruments. Practise the ‘fifth position breaks’ step. Have video recorder ready and ideally a Teaching Assistant to help record. 	
4	<ul style="list-style-type: none"> Recap the salsa steps they have learnt so far (Steps 1, 2, and 3) then move on to the final step (Step 4), where they will dance with a partner. Learn about the music and dances of Cuba. Practise playing the chords A minor and F, and accompany singing. Try and play through the whole song, incorporating singing and chordal accompaniment. 	<ul style="list-style-type: none"> PowerPoint – Sing Up Music PowerPoint – Year3: <i>Latin dance</i> (PPT slides 32 -39). Song Bank – <i>Latin dance</i>. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 1 – The basic step. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 2 – The side basic. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 3 – The fifth position breaks. Video/audio – Salsa tutorial for kid’s videos by Spotty Dotty: Step 4 – Try it with a partner. Video/audio – Learn about Cuban music in Miss Jessica’s World. Instruments – any instruments with the notes A-C-E-F, enough for one instrument per child and enough beaters to go round. 	<ul style="list-style-type: none"> Practise all the dance steps. Watch the video about Cuban music. A large space for children to move freely in would be ideal. Children will dance with a partner for the first time this lesson. Children will continue to practise each part, organise room accordingly. Set out instruments. 	
5	<ul style="list-style-type: none"> Practise dancing with a partner. 	<ul style="list-style-type: none"> PowerPoint – Sing Up Music PowerPoint – Year3: <i>Latin dance</i> (PPT slides 40 – 51). 	<ul style="list-style-type: none"> Watch/ listen to recorded examples. 	

	<ul style="list-style-type: none"> • Extend learning about the music of Cuba by listening to further tracks. • Invent short rhythm patterns to add to the instrumental sections. • Practise playing in the instrumental sections and singing the choruses. 	<ul style="list-style-type: none"> • Song Bank – <i>Latin dance</i>. • Video/audio – Salsa tutorial for kids by Spotty Dotty • Video/audio – <i>Despacito</i> (salsa) performed by Aston Merrygold and Janette Manrara. • Video/audio – <i>Plasticine person</i>. • Video/audio – Learn about Cuban music in Miss Jessica's World. • Video/audio – <i>Chan, chan</i> performed by Compay Segundo live. • Video/audio – <i>Quimbara</i> performed by Celia Cruz and Tito Puente. • Video/audio – <i>El Manisero (The Peanut Vendor)</i> by Moises Simons. • Instruments – a selection of untuned percussion instruments, enough for one each. 	<ul style="list-style-type: none"> • A large space for children to move freely in would be ideal. Children will practise dancing with a partner. • Set out untuned percussion instruments. 	
6	<ul style="list-style-type: none"> • Play, sing, dance (or any combination of these things) in a class performance of <i>Latin dance</i>. • Work as a team and support each other. • Most importantly, enjoy performing the song! 	<ul style="list-style-type: none"> • PowerPoint – Sing Up Music PowerPoint – Year3: <i>Latin dance</i> (PPT slides 52 – 58). • Song Bank – <i>Latin dance</i>. • Video/audio – <i>Despacito</i> (salsa) performed by Aston Merrygold and Janette Manrara. • Video/audio – <i>Plasticine person</i>. • Video/audio – Salsa tutorial for kids by Spotty Dotty (<i>optional</i>). • Instruments – any instruments with the notes A-C-E-F, enough for one instrument per child and enough beaters to go round. • Instruments – a selection of untuned percussion instruments, enough for one each. • Equipment – a video recording device (<i>optional</i>). 	<ul style="list-style-type: none"> • Final performance lesson. • Set out room and instruments. • Have a video recorder available to capture performances. 	