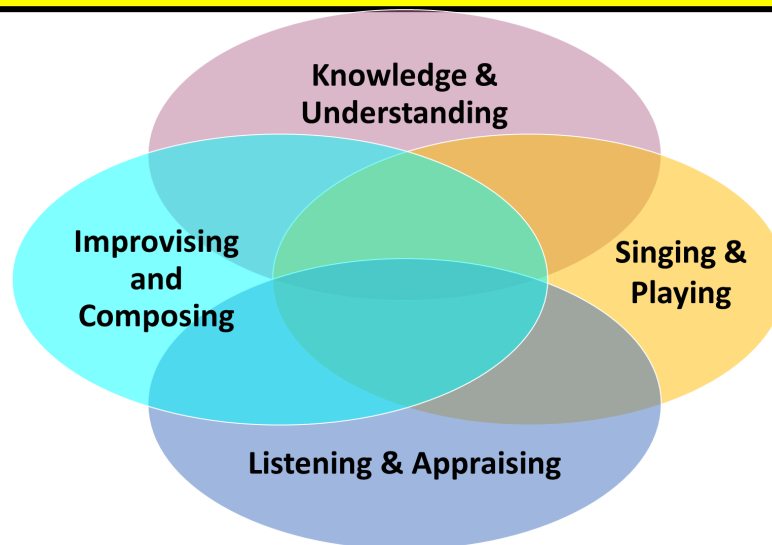


# Elements of our Music Curriculum



These elements do not stand as isolated parts; a musician's thinking and work is often a combination of all or a number of them.

## Knowledge and Understanding

*(Factual)*

Musicians develop a knowledge and understanding of:

- 1) the practical and technical nature of music: methods, techniques, media, materials, technical language
- 2) the theoretical and constructive nature of a music : art movements, genres, themes, artists their art and its context and significance
- 3) the expressive nature of music: the genres of music., the performance of music, the composition of music and also enabling pupils to be able to think about music and then discuss and debate it

### Substantive Music Knowledge

(The who, what, when, why, how of music)

### Specific Vocabulary

(The language and terminology of music)

## Musicianship

*Application of practical knowledge*

## Singing & Playing

## Listening & Appraising

## Improvising & Composing

