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| **Term** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Theme** | **What makes me special?** | **What was life like before I was born?**  Generated image | **Why is our planet so special?**  Group Happy Kids On Planet Earth Stock Vector (Royalty Free) 2335623279 |  Shutterstock | **Can you tell me a story?** | **How do minibeasts help in our gardens?**  EYFS: Listen and Play - Minibeasts - BBC Teach | **What can we do on a sunny day?** |
| **Focus topics** | **Starting School**  **My New Class**  **New Beginnings**  **Ourselves**  **My Body**  **How have I changed?**  **What am I good at?**  **My Family**  **Being Kind** | **Celebrations**  **Light and Dark**  **Autumn** | **The planets**  **Looking after our planet**  **Day and night**  **Bedtime routines**  **People who look after us**  **Nocturnal animals** | **Traditional tales**  **Signs of Spring** | **Types of minibeasts**  **Growing Life Cycles**  **Animals around the world**  **Animal patterns**  **Habitats** | **Underwater worlds**  **Travel Transport**  **Marine life**  **Seaside**  **Recycling**  **Healthy Eating** |
| **‘Wow’ moments**  **/**  **Key Events** | **Transition**  **Birthdays**  **Harvest** | **Remembrance Day**  **Autumn Trail**  **Halloween**  **Diwali**  **Guy Fawkes/Bonfire Night**  **Nativity**  **Christmas** | **Winter Walk**  **Chinese New Year**  **Valentine’s Day** | **Pancake Day**  **World Book Day**  **Mother’s Day**  **Easter**  **Easter Egg Hunt** | **Sports Day**  **St George’s Day**  **Mini-beast themed school trip to farm/wildlife park**  **Caterpillar transformation**  **Minibeast Hunt**  **Growing seeds** | **Transition**  **Healthy Eating Week**  **World Environment Day**  **Enterprise Week** |
| **Talk Through**  **Stories**  **Texts** | **Martha Maps it out**  **Rosies Walk**  **Pumpkin Soup** | **Peepo**  **When I was little like you**  **The Emperor’s egg** | **Whatever next!**  **Not a box**  **Owl babies** | **The Gingerbread man**  **The Elves and the shoemaker**  **The little red hen**  **Jack and the beanstalk** | **The very hungry caterpillar**  **Superworm**  **The bad tempered ladybird** | **Billy’s Bucket**  **The lighthouse keepers lunch**  **Tiddler** |
| **Other Key**  **Texts** | **The Lion and the Mouse**  **The Colour Monster**  **We’re going in a leaf hunt**  **Harvest Days** | **The Rainbow bear**  **Rama and Sita**  **The Jolly Christmas Postman**  **Christmas Stories/Nativity** | **How to catch a star**  **Peace at last**  **Man on the moon**  **One Plastic Bag** | **The three little pigs**  **The three billy goats gruff**  **Mr Wolf’s Pancakes**  **The Easter Story**  **Zog** | **Argh Spider!**  **What the Ladybird Heard**  **The Tiny Seed**  **Oliver’s Vegetables** | **The Snail and the Whale**  **Barry the fish with fingers**  **The pirates next door** |
| **Literacy - Comprehension** | **Listening to stories.**  Joining in with rhymes and showing an interest in stories with repeated refrains.  Environment print.  Having a favourite story/rhyme of the week  Understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book.  Sequencing familiar stories through the use of pictures to tell the story.  Recognising initial sounds. Name writing activities.  Engage in extended conversations about stories, learning new vocabulary. | **Beginning to retell stories.**  Retell stories related to events through acting/role play.  Retelling stories using images / apps.  Retelling of stories.  Editing of story maps and orally retelling new stories.  Sequence story – use vocabulary of beginning, middle and end.  Blend sounds into words, so that they can read short words made up of known letter– sound correspondences.  Enjoys an increasing range of books.  *Actions to retell the story.*  *Story Maps.* | **Retelling stories with the recently introduced vocabulary**.  Making up stories with themselves as the main character.  Encourage children to record stories through picture drawing/mark making. Read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words. Read a few common exception words matched to LW.  Ensure home reading books match their phonic knowledge.  Using recently introduced vocabulary during discussions about stories and during role-play. | **Building fluency and understanding.**  Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment.  Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books.  They develop their own narratives and explanations by connecting ideas or events.  *.*  *World Book Day Activities.* | **Explaining the stories they have listened to or have read themselves.**  Retell a story with actions and / or picture prompts as part of a group.  Use story language when acting out a narrative.  Rhyming words.  Can explain the main events of a story. Can draw pictures of characters/event /setting in a story. May include labels, sentences or captions  *Information leaflets about animals in the garden/plants and growing*.  *Timeline of how plants grow.* | **Demonstrate understanding of what has been read to them by retelling stories using their own words and recently introduced vocabulary.**  Can draw pictures of characters/ event / setting in a story.  Listen to stories, accurately anticipating key events & respond to what they hear with relevant comments, questions and reactions. Make predictions.  Fiction and Non- Fiction: Beginning to understand that a non-fiction is a non-story- it gives information instead. Fiction means story.  Can point to front cover, back cover, spine, blurb, illustration, illustrator, author and title. |
| **Literacy -**  **Word Reading** | **Linking sounds to letters.**  **Phonic Sounds**: LW Phase 2 graphemes whole class.  **Reading:** Initial sounds, oral blending, CVC sounds, reciting known stories, and rhymes listening to stories with attention and recall. Help children to read the sounds speedily. Ensure books are consistent with their developing phonic knowledge. | **Begin to read words by sound-blending.**  **Phonic Sounds**: LW Phase 2 graphemes Whole Class  **Reading:** Blending CVC sounds, rhyming, alliteration, knows that print is read from left to right. Spotting diagraphs in words. Show children how to touch each finger as they say each sound. For exception words such as ‘the’ and ‘into’, help children identify the sound that is tricky to read and spell. | **Introducing more digraphs and trigraphs.**  **Phonic Sounds**: LW Phase 3 graphemes Whole Class  **Reading:** Rhyming strings, common theme in traditional tales, identifying characters and settings. Help children to become familiar with letter groups, such as ‘th’, ‘sh’, ‘ch’, ‘ee’ ‘or’ ‘igh’. Provide opportunities for children to read words containing familiar letter groups: ‘that’, ‘shop’, ‘chin’, ‘feet’, ‘storm’, ‘night’. | **Begin to read simple sentences.**  **Phonic Sounds:** LW phase 3 Whole Class  **Reading:** Story structure-beginning, middle, end. Innovating and retelling stories to an audience, non-fiction books. Listen to children read some longer words made up of letter-sound correspondences they know: ‘rabbit’, ‘himself’, ‘jumping’. | **Read and understand simple sentences.**  **Phonic Sounds**: LW phase 4  **Reading:** short vowels with adjacent consonants. Longer words and compound wrds. Words ending in suffixes. Non-fiction texts, Internal blending, Naming letters of the alphabet. Distinguishing capital letters and lower case letters. | **Reading and understanding sentences with fluency including some common exception words.**  **Phonic Sounds:** LW Phase 4 graphemes.  **Reading:** Reading simple sentences with fluency. Reading CVCC and CCVC words confidently. Long vowel graphemes with adjacent consonants. Longer words. Words ending in suffixes.  **Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending;**  **Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.** |
| **Literacy – Writing** | **Representing name and initial letter sounds.**  Dominant hand, tripod grip, mark making, giving meaning to marks and labelling.  Writing initial sounds and simple captions.  Use initial sounds to label characters / images.  Writing Names and Labels.  Writing messages.  Practising correct letter formation.  **Talk for writing – Rosie’s Walk** | **Writing CVC words.**  Name writing.  Labelling using initial sounds.  Story scribing.  Retelling stories in writing area.  Sequencing the story.  Practising correct letter formation.  **Talk for writing – The little green dinosaur model text** | **Caption Writing and Tricky Words.**  Writing some of the tricky words such as I, me, my, like, to, the.  Writing CVC words.  Labels using CVC, CVCC, CCVC words.  Guided writing based around developing short sentences in a meaningful context.  Create a storyboard.  Practising correct letter formation.  **Talk for writing – Whatever Next!** | **Begin to write simple sentences.**  **‘Hold and write a sentence’.**  Creating own story maps, writing captions and labels, writing simple sentences.  Writing short sentences to accompany story maps.  Labels and captions.  Write a sentence.  Ensuring correct letter formation.  **Talk for writing – The elves and the shoemaker** | **Writing simple sentences.**  **‘Hold and write a sentence’.**  Writing for a purpose in role play using phonetically plausible attempts at words, beginning to use finger spaces. Form lower-case and capital letters correctly.  Rhyming words.  Write 2 sentences.  Ensuring correct letter formation.  **Talk for writing – The sleepy Bumblebee** | **Writing simple sentences and phrases that can be read by others.**  Story writing, writing sentences using a range of tricky words that are spelt correctly.  Beginning to use full stops, capital letters and finger spaces.  Using familiar texts as a model for writing own stories.  Write a character description.  Write three sentences with beginning, middle and end.  Using correct letter formation.  **Write recognisable letters, most of which are correctly formed.**  **Spell words by identifying sounds in them and representing the sounds with a letter or letters.**  **Talk for Writing – The Storm Whale** |
| **Mathematics** | **Mathematical experiences:**  Counting rhymes and songs.  Classifying objects based on one attribute.  Matching equal and unequal sets.  Comparing objects and sets. Subitising.  Ordering objects and sets / introduce manipulatives.  **Matching, Sorting and Patterns.**  Opportunities at looking at different shapes, sizes, and colours of objects both man-made and natural.  Children should be able to identify, describe the objects, match and sort into the same category.  Opportunities to compare amounts and say which has more or fewer, which is taller/shorter, longer/shorter.  Opportunities to make a pattern. Children should explore how to make their own repeating pattern. They should be able to complete a repeating pattern using colour, size or different sizes. | **Exploring the numbers 1,2,3**  Children should be given the opportunities to look, count and subitise the numbers 1,2 and 3. They should be able to show the correct number on their fingers and match numeral to correct quantity.  **Four and Five:** Children count on or back to 4 and 5. They count or subitise sets of up to 4/5 objects to find how many and make their own collections of objects. They match the number names to numerals and quantities and are able to say which sets have more and which have fewer items.  They use their own mark-making to represent numbers to 4 and 5.  **One More and One Less:** Children continue to count, subitise and compare as they explore one more and one less. Children to see the link between counting forwards and the one more pattern and counting back and the one less pattern.  **Circles and triangles:** compare circles and triangles. Shapes in the environment. Describe position  **Shapes with 4 sides:** Children learn that squares and rectangle have 4 straight sides and 4 corners. They begin to recognize these shapes on everyday items in the classroom and outside. | **Introducing Zero**  The children will already have some practical understanding of ‘nothing there’ or ‘all gone’. Learning that the number zero and the numeral 0 can be used to represent this.  **Comparing Numbers to 5**  Children continue to understand that when comparing numbers, one quantity can be more than, the same as, or fewer than another quantity.  Children will continue to develop the understanding that all numbers are made up of smaller numbers. Exploring compositions of 4 and 5.  **Compare Mass**  Children to have experiences of comparing heavy and light, using the language of heavy, heavier than, heaviest, light, lighter than and lightest.  **Compare Capacity:**  Children to make direct comparisons to understand full, empty, half full, nearly full and nearly empty.  **Composition of 6,7 and 8**  Children continue to apply the counting principles when counting to 6, 7 and 8. The represent 6, 7 and 8 in different ways and can count out the required number of objects from a larger group. Arranging 6, 7 or 8 items into smaller groups to conceptually subitise and see how the numbers are made up of smaller numbers.  **Night and Day:** Children talk about night and day and order key events in their daily routines. They use language to describe when events happen eg., day, night, morning, afternoon, before, after, today, tomorrow. Children begin to measure time in simple ways eg. counting the number of sleeps or using timers. | **Building 9 and 10:**  Children continue to apply the counting principles when counting to 9 and 10 (forwards and backwards). They represent 9 and 10 in different ways. Arranging 9 or 10 items in small groups will support the children to conceptually subitise these larger numbers and explore their composition.  Children notice that a 10 frame is full when there is 10. They can use 10 frames, fingers and bead strings to subitise groups of 9 and 10.  **Comparing numbers to 10:**  Children continue to make comparisons. They understand that when making comparisons a set can have more items, fewer items or the same number of items.  **Bonds to 10:**  Children explore number bonds to 10 using real object in different contexts.  **3-D Shape:**  Children will naturally explore and manipulate 3-D shapes through their block play and modelling.  Considering which shapes roll and which shapes stack.  Introduce the names of the shapes and children to be given opportunities to explore similarities and differences.  **Pattern (2):**  Build on the pattern AB work by introducing more complex patterns.  ABB, AAB, AABB, AABBB etc. | **Building numbers beyond 10:**  Children to build and identify numbers to 20 (and beyond) using a range of resources.  Provide opportunities for children to recognise that the numbers 1-9 repeat after every full 10.  **Counting patterns beyond 10:**  Provide regular opportunities for children to count on and back beyond 10. Provide representations which clearly show the full 10s and the part of 10.  Children to count on and back from different starting points, to say which number comes before or after a given number.  **Spatial reasoning (1 and 2):**  Provide opportunities to select and rotate shapes to fill a given space.  Children to match arrangements of shapes, prompting them to use positional language to describe where the shapes are in relation to one another.  Provide opportunities for children to explore how shapes fit together/separated to make new shapes.  **Adding more:**  Children to use real objects to see that the quantity of a group can be changed by adding more.  Firstly by re-counting all the items altogether then encouraging them to count on.  **Taking away:**  Children to use real objects to see that a quantity of a group can be changed by taking items away.  Firstly by counting the items at the start, and then subitise or recount to how many are left. | **Doubling:**  Learning that double means ‘twice as many’. Children to build doubles using real objects and mathematical equipment.  **Sharing and grouping:**  Children to be given experiences of sharing equally, to recognise and make equal groups. Children to notice that there can be items left over when they share.  **Even and odd:**  Children to understand that some quantities will share equally into 2 groups and some will not.  **Spatial reasoning (3):**  Children understand that places and models can be replicated. Positional language to be used to describe where objects are in relation to other items.  **Have a deep understanding of number to 10, including the composition of each number.**  **Subitise up to 5.**  **Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts.**  **Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity**  **Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.**  **Verbally count beyond 20, recognising the pattern of the counting system**. |
| **Communication and**  **Language** | **Communication and Language is developed throughout the year through high quality speaking and listening interactions, daily group discussions, sharing circles, Jigsaw/PSHE sessions, story sessions, singing, speech and language interventions, assemblies and weekly interventions.** | | | | | |
| Settling in activities and carpet times.  Nursery rhymes.  The Colour Monster – moods and feelings.  Adults modelling language throughout the day “Thank you!” “Good morning!” “How are you?” “Please could you pass me…?”  Individual speech assessment. | Links to festivals children’s experiences, talking about shared experiences.  Songs – Nativity and Christmas songs.  Listening to stories and developing vocabulary.  Good listening skills.  Sharing weekend news. | Sharing Christmas holiday news.  Listen to stories to build familiarity, understanding and increase vocabulary.  Ability to speak in sentences using language to develop relationships.  Retelling a story using story language.  Non-Fiction texts – how they differ to fiction texts  Asking how and why questions… | Sustained focus when listening to a story.  Describing events in detail using connectives.  Understanding and using question words such as what, where, who…  Sharing weekend news. | Retelling stories with an increased knowledge of story language and vocabulary.  Relate the stories they have listened in their lives and their role-play.  Make up their own stories with beginning, middle and end.  Sharing Easter holiday news. | Able to talk about own abilities in positive way.  **Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.**  **Make comments about what they have heard and ask questions to clarify their understanding.**  **Holding conversation in back and forth exchanges with adults and peers.**  **Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.**  **Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.**  **Sharing experiences from their lives using full sentences including use of past, present and future tenses.** |
| **Physical Development** | **Cooperation and Moving**  **Gross Motor:**  Cooperation games i.e. parachute games, team games  Climbing on outdoor equipment.  Different ways of moving to be explored with children.  Help individual children to develop good personal hygiene.  Provide regular reminders about thorough handwashing and toileting. | **Gymnastics and Moving to Music**  **Gross Motor:**  Explore movement through imaginative play, developing coordination, balance, and rhythm – climbing, jumping, running  Encourage expression and creativity through dance  Building strength, flexibility, and spatial awareness thorugh gymnastics | **Fundamental Skills and Gymnastics**  **Gross Motor:**  Development of fundamental movement skills such as balancing, running, changing direction, jumping, hopping and travelling  Gymnastics – developing basic movements to create shapes and balances, jumps and rolls. Work on spatial orientation | **Dance and Athletics**  **Gross Motor:**  Running at different speeds, changing direction, jumping and throwing.  Develop expressive movement further, choosing own actions in response to stimuli.  Use counting to keep in time.  Perform to others and give simple feedback. | **Ball skills and**  **Gross Motor:**  Develop ball skills to catch, throw, roll a ball. Use targets, dribble with feet, kick, bounce and catch a ball.  Learn fundamental movement skills through games. | **Athletics and ball skills**  **Gross Motor:**  Develop ball skills to catch, throw, roll a ball. Running at different speeds, changing direction, jumping and throwing.  **Negotiate space and obstacles safely, with consideration for themselves and others.**  **Demonstrate strength, balance and coordination when playing.**  **Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.** |
| **Fine Motor:**  Dough activities.  Daily name writing activities.  Threading, cutting, weaving, playdough, Finger Gym activities. Manipulate objects with good fine motor skills.  Show preference for dominant hand.  Draw lines and circles using gross motor movements.  Hold pencil/paint brush beyond whole hand grasp.  Pencil Grip – encourage tripod grip. | **Fine Motor:**  Daily name/CVC writing activities.  Threading, cutting, weaving, playdough, Finger Gym activities. Develop muscle tone to put pencil pressure on paper.  Use tools to effect changes to materials.  Show preference for dominant hand Engage children in structured activities: guide them in what to draw, write or copy.  Teach and model correct letter formation. | **Fine Motor:**  Daily name/CVC writing activities.  Threading, cutting, weaving, playdough, Finger Gym activities. Begin to form letters correctly.  Handle tools, objects, construction and malleable materials with increasing control.  Encourage children to draw freely. Holding Small Items / Button Clothing / Cutting with Scissors. | **Fine Motor:**  Daily name/CVC/Sentence writing activities.  Threading, cutting, weaving, playdough, Finger Gym activities.  Hold pencil effectively with comfortable grip Forms recognisable letters most correctly formed. | **Fine Motor:**  Daily name/CVC/Sentence writing activities.  Threading, cutting, weaving, playdough, Finger Gym activities.  Develop pencil grip and letter formation continually Use one hand consistently for fine motor tasks.  Cut along a straight line with scissors / Start to cut along a curved line/circle. | **Fine Motor:**  **Holding a pencil effectively in preparation for fluid writing using the tripod grip.**  Threading, cutting, weaving, playdough, Fine Motor activities. Form letters correctly Copy a square Begin to draw diagonal lines, like in a triangle Start to colour inside the lines of a picture.  Draw recognisable pictures.  Build things with smaller linking blocks, such as Duplo or Lego.  **Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.**  **Use a range of small tools, including scissors, paint brushes and cutlery.**  **Begin to show accuracy and care when drawing.** |
| **Personal,**  **Social**  **and**  **Emotional Development** | **Self-Regulation:** Throughout the year children will work towards simple goals, being able to wait to wait for what they want and control their immediate impulses when appropriate. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.  \* Controlling own feeling and behaviours. \* Able to concentrate on a task \* Applying personalised strategies to return to a state of calm. \* Able to ignore distractions.  \* Thinking before acting. \* Able to curb impulsive behaviours. \* Behaving in ways that are socially acceptable. \* The ability to persist and persevere. | | | | | **Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.**  **Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.** |
| **Building Relationships:** Throughout the year children will work towards forming relationships with the adults and their peers. They will begin to understand how relationships are formed and show an ability to show sensitivity to other’s needs. Playing both team games and board games play an important role in the Reception year. This enables the children to understand turn taking and working cooperatively. | | | | | **Work and play cooperatively and take turns with others.**  **Form positive attachments to adults and friendships with peers.**  **Show sensitivity to their own and to others’ needs.** |
| Managing Self: Children learn to make independent choices, understand rules, manage emotions, and develop confidence. They build self-care skills like dressing and hygiene, and begin to show resilience and responsibility in everyday tasks. | | | | |
| **KAPOW: My Feelings**  **L1** identifying my feelings  **L2** Feelings Jar  **L3** Coping strategies  **L4** Describe feelings  **L5** Facial Expressions  **L6** creating a calm corner | **KAPOW: Special Relationships**  **L1** My Family  **L2** Special People  **L3** Sharing  **L4** I am Unique  **L5** My interests  **L6** Similarities and Differences | **KAPOW: Taking on Challenges**  **L1** why do we have rules?  **L2** building towers  **L3** Team den building  **L4** Grounding  **L5** Team races  **L6** Circus skills | **KAPOW: Self regulation**  **L1** Simon says  **L2** listening to a story  **L3** Pass the whisper  **L4** obstacle race  **L5** blindfold walk  **L6** treasure hunt | **KAPOW: My family and friends**  **L1**  Festivals  **L2** Sharing  **L3** What makes a good friend?  **L4** Being a good friend  **L5** Teamwork  **L6** celebrating friendships | **KAPOW: Managing self/My wellbeing**  **L1** What is exercise?  **L2** Yoga and relaxation  **L3** Looking after ourselves  **L4** Being a safe pedestrian  **L5** Eating healthily  **L6** A rainbow of food  **Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.**  **Explain the reasons for rules, know right from wrong and try to behave accordingly.**  **Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.** |
| **Understanding the**  **World**  **Understanding the**  **World**  **Understanding the**  **World** | **Past and Present**  Compare Nursery and School – what is the same/different?  Who is in my family?  Comment on photos of their family – naming who they can see and of what relation they are to them.  Can talk about what they do with their family and places they have been with their family.  Read fictional stories about families and start to tell the difference between real and fiction.  Our school, tour the grounds, school and meet staff members  Role play – home setting.  Their past and their life as a baby. | **Past and Present**  Links to festivals: Bonfire night, Christmas.  Discuss photos of families and how they lived in the recent past | **Past and Present**  Can talk about what they have done with their families during  Christmas’ in the past.  Show photos of how Christmas used to be celebrated in the past. | **Past and Present**  Role-play – Knights and Princesses in the castle.  Understanding the past through stories and storytelling. | **Past and Present**  Exploring how we get our fresh food – farming in the past and present | **Past and Present**  Exploring the seaside now and in the past.  **Talk about the lives of the people around them and their roles in society.**  **Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.**  **Understand the past through settings, characters and events encountered in books read in class and storytelling.** |
| **People, Culture and Communities**  Describing their environment around them.  Can they locate their home on google maps?  Exploring what makes a family. The varying members of a family unit. | **People, Culture and Communities**  Links to festivals:  Armistice Day  Bonfire night  Diwali  Christmas  Cultural Events – Halloween (Trick or Treat), Bonfire Night, Remembrance Sunday, Christmas, Diwali.  Use world maps to show children where some stories are based. Use the Jolly Postman to draw information from a map and begin to understand why maps are so important to postmen.  Create maps of santas Village | **People, Culture and Communities**  Chinese New Year – how is it celebrated? How is it different to New Year here? Celebrating our differences.  Significant cultural events:  Pancake Day  Easter  Mother’s Day | **People, Culture and Communities**  Maps of Little Red Hen’s farmyard.  Maps of Little Red Riding Hood’s journey through the wood.  Developing maps of the outdoor area. | **People, Culture and Communities**  Describing the farm environment and what the animals’ needs are.  Exploring the difference between life in our town to life on a farm. | **Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.**  **Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.**  **Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.** |
| **The Natural World**  Exploring the natural world around the outdoor area.  Describing what they see, hear and feel outside.  Ourselves – parts of the body. | **The Natural World**  Exploring light and dark. How can we see in the dark?  Seasons – Autumn – differences and changes over time – weather, animals and plants.  Erupting volcano – chemical reactions.  Comparing the Arctic to their local environment – small world role-play. | **The Natural World**  Seasons – Winter – differences and changes over time – weather, animals and plants.  Non-fiction planets books  Caring for the environment – how can we help? Recycling, litter picking etc  Nocturnal animals | **The Natural World**  Seasons – Spring – differences and changes over time – weather, animals and plants.  Encourage interactions with the outdoors to foster curiosity and give children freedom to touch, smell and hear the natural world around them during hands-on experiences.  Floating and sinking – Build the Gingerbread man a boat to help him cross the river. Which materials are best? | **The Natural World**  Care and concern for living things.  Planting Sunflowers, beans and other flowers.  Role–play: garden centre.  Observing minibeasts.  Looking after the caterpillars.  Habitiats | **The Natural World**  Exploring the differences between land and water.  Introduce the children to recycling and how it can take care of our world. Look at what rubbish can do to our environment and animals. Create opportunities to discuss how we care for the natural world around us.  **Explore the natural world around them, making observations and drawing pictures of animals and plants.**  **Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.**  **Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.** |
| **Expressive**  **Arts**  **and**  **Design**  **Expressive**  **Arts**  **and**  **Design** | **Creating with Materials:**  Self portraits  Use of the continuous provision and how to use the paint and workshop areas.  Autumn pictures.  Mixing colours and exploring textures.  Clay sculptures of their faces/friends faces for friendship tree.  Andy Goldsworthy nature patterns | **Creating with Materials:**  Kandinsky link to maths shapes work  Linking colours to festivals.  Firework pictures.  Rocket models.  Listen to music and make their own dances in response.  Christmas decorations, Christmas cards, Divas. | **Creating with Materials:**  Winter pictures and scenes.  Chinese New Year - lanterns  Alie paintings  Collage owl pictures | **Creating with Materials:**  Spring pictures.  Flower artwork. | **Creating with Materials:**  Matisse snail collage pictures  Farm pictures  Healthy Eating collages. | **Creating with Materials:**  Summer pictures.  Marine life pictures.  Paper plate jellyfish.  Making passports.  **Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.**  **Share their creations, explaining the process they have used.**  **Make use of props and materials when role playing characters in narratives and stories.** |
| **Being Imaginative and Expressive:**  Singing songs and learning some familiar songs – Harvest songs.  Role-play – home corner.  Small world play | **Being Imaginative and Expressive:**  Singing songs and learning some familiar songs – Christmas songs.  Performing the Nativity.  Role-play – The Elves workshop | **Being Imaginative and Expressive:**  Singing songs and learning some familiar songs – Winter songs.  Role-play – deconstructed role play linked to not a box text  Small world - arctic explorer. | **Being Imaginative and Expressive:**  Singing songs and learning some familiar songs – Easter songs.  Role-play – The giants castle from jack and the bean stalk  Small world – Castles and Dragons. | **Being Imaginative and Expressive:**  Singing songs and learning some familiar songs – Spring songs.  Role-play – farm shop/garden centre.  Small world play – farmyards. | **Being Imaginative and Expressive:**  Singing songs and learning some familiar songs – Seaside/Sea songs.  Role-play – travel agents/ice cream parlour. Beach hut outdoors  **Invent, adapt and recount narratives and stories with peers and their teacher.**  **Sing a range of well-known nursery rhymes and songs.**  **Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.** |
| **SMSC** | **Mutual respect.**  We are all unique.  We respect differences between different people and their beliefs in our community, in this country and all around the world.  All cultures are learned, respected, and celebrated. | **Mutual Tolerance**.  Everyone is valued, all cultures are celebrated and we all share and respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith. | **Rule of law.**  We all know that we have rules at school that we must follow.  We know who to talk to if we do not feel safe.  We know right from wrong. We recognise that we are accountable for our actions.  We must work together as a team when it is necessary. | **Individual liberty.**  We all have the right to have our own views.  We are all respected as individuals. We feel safe to have a go at new activities.  We understand and celebrate the fact that everyone is different. | **Democracy.**  We all have the right to be listened to. We respect everyone and we value their different ideas and opinions.  We have the opportunity to play with who we want to play with.  We listen with intrigue and value and respect the opinions of others. | **British Values**.  Fundamental British Values underpin what it is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating diversity of the UK.  Fundamental British Values are not exclusive to being British and are shared by other democratic countries. |
| **Assessment** | In-house baseline data  National Reception Baseline Assessment (RBA)  Baseline on O’track | LW assessment  Pupil progress meetings  In-house moderation  Parent/pupil meeting – settling in.  EYFS team meetings | LW assessment  Maths assessment  Pupil progress meetings  In-house moderation  EYFS team meetings  Parent/pupil meeting – sharing targets. | GLD predictions  LW assessment  data updated  Pupil progress meetings  In-house moderation  EYFS team meetings | LW assessment  Otrack data updated  Pupil progress meetings  In-house moderation  EYFS team meetings | Target Tracker data updated  End of Year Data submitted  End of year Report to parents.  Transition meeting with year 1 staff |