

# Elements of our Music Curriculum

## Knowledge and Understanding

### Substantive Knowledge

Based on developing knowledge of the nine interrelated dimensions of music

### Disciplinary Knowledge

Children work independently or collaboratively to interpret and combine the dimensions of music to create a specific and desired effect.

### Specific Vocabulary

(The language and terminology of music)

## Interrelated dimensions of music

**PULSE**

**RHYTHM**

**PITCH**

**TEMPO**

**DYNAMICS**

**TIMBRE**

**TEXTURE**

**STRUCTURE**

**NOTATION**

## Application of knowledge and skills

### Performing

Musicians learn to combine their understanding and skills to perform on their chosen instrument, to create a specific and desired effect

### Composing

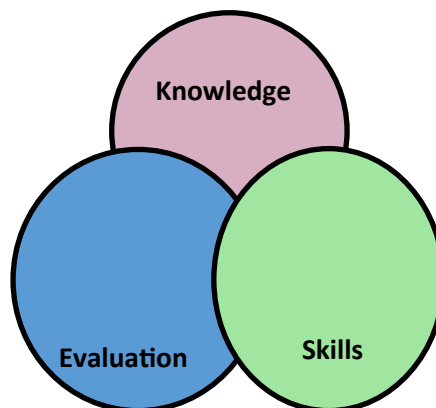
Musicians create compositions both independently and collaboratively and then communicate their ideas to an audience

### Listening

Musicians listen a range of musical genres and forms, ask questions about the dimensions of music and form opinions about what they have listened to

## Evaluation & Review

(underpins all developments as a musician)



These elements do not stand as isolated parts; a musician's thinking and work is often a combination of all or a number of them.

