

 <p>Making Skills (Procedural) Become proficient in Skills & Techniques. Apply the formal elements to own work</p>	Drawing	Skill & Control	Pupils develop their control and confidence when drawing using a range of materials. Pupils draw complex forms using simple shapes such as circles, squares and triangles. Pupils learn to shade areas and shapes as neatly and carefully as they can.
		Techniques	Pupils learn to draw in different ways to create different effects
		Purpose	Pupils draw things they like and learn to draw for pleasure and relaxation. Pupils draw from imagination and observation. They record ideas, thoughts, feelings and draw for narrative reasons. They learn the link between drawing shapes and writing.
	Painting	Skill & Control	Learn how to hold and control a paintbrush. They concentrate hard to paint shapes, lines and edges neatly. They learn to blend colours in a palette or on the painting surface. They learn how to look after brushes and equipment.
		Techniques	Use a range of painting tools to experiment with mark making; brushes, sponges, tissue, fabric, string etc. They add things to paint to make textures such as sand, grit, salt.
		Colour	They learn fundamental colour mixing using primary colours. They play with colours, experimenting to 'discover' new colours. They try to mix colours to match images from paintings or books etc
		Form	Pupils learn that colours can be made darker or lighter by adding black or white or by adding more water/pigment
	Design	Pupils should make something they have imagined or invented, such as a toy or a creature. This might be drawn initially then modelled in plasticine for example	
	Craft	Use simple wax resist using crayons and ink is used to make pictures. Art is made by cutting, sewing, gluing and forming fabrics. Textiles are decorated with simple appliqué techniques such as beads, sequins, coloured threads, lace, found or reclaimed materials. Collage is used to select and cut colours, shapes, textures and images from a range of sources to suit ideas and purposes.	
	3d Sculpture, Printmaking, Computers, Clay etc	<p>Printing Pupils make simple printing blocks from soft materials they have cut, shaped or moulded.</p> <p>Computers: Children take photographs with digital cameras, learning to focus & position what they see then apply filters to the results.</p> <p>3D sculpture Sculptures are made by cutting, forming and joining familiar 3D shapes such as packaging, cartons or boxes into desired effects. Simple shapes and forms are made from pliable materials such as modelling clay, foam or wire for example</p>	
 <p>Generating Ideas (Conceptual) Explore Ideas</p>	Develop & Share Ideas	Learn how ideas change, grow and develop as work is produced.	
	Experiences, Imagination	Create art from experiences and imagination.	

Record Feelings & Experiences		
 Knowledge (Factual) Learn great Artists, Craft & Design Learn how artists use formal elements	Artist, Craftspeople, Designers	Look at famous works of art and try to explain how the artwork makes them feel, highlighting areas that interest them
	Formal Elements	Pupils should orally describe their work & learn the meaning of the words colour, line, tone, shape, texture and pattern
 Evaluation (Metacognition) Evaluate and Analyse own & others work	Identify similarities and differences to others' work	Compare their art to famous works of art recognising what is the same and what is different.
	Make choices & decisions	Has opportunities to make creative decisions about the content of their work, select appropriate media to work with and making choices about outcomes. Develop skills in orally describing their thoughts, ideas and intentions about their work.