

WILLOW FARM ART CURRICULUM OVERVIEW EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS F2	<p>What makes me special? Free painting/printing/drawing/box and junk modelling (creative table)</p> <p>Drawing - Observational drawing of friends</p> <p>Sculpture – clay faces, salt dough hearts</p> <p>Painting - Self portraits using mirrors</p> <p>Pattern – friendship bracelets</p> <p>Printing Redtedart handprints link to artist</p> <p>Photography – take photos of friends for guess who I am superhero pictures</p> <p>Artists - Andy Warhol</p>	<p>What would it be like to walk with dinosaurs? Free painting/printing/drawing/box and junk modelling (creative table)</p> <p>Painting - Colour mixing – Diwali/Firework pictures –use brushes, fingers, combs, rollers, Conker rolling/painting</p> <p>Printing – Leaf rubbings</p> <p>Drawing – Firework pictures on computers observational drawing of leaves</p> <p>Sculpture - transient autumnal art/natural art linked to Andy Goldsworthy</p> <p>Collage – autumn stained glass tree Christmas card calendar crafts</p> <p>Artists –Andy Goldsworthy</p>	<p>Has anyone walked on the moon? Free painting/printing/drawing/box and junk modelling (creative table)</p> <p>Painting – textured planets using sand and paint, splatter paint with balloons, shape aliens winter art scene using different textures e.g. salt to create an effect, shades of colours – adding white/black/blue sky as background</p> <p>Drawing – constellations and night sky using chalks and pastels</p> <p>Sculpture– Box model fire engine /police car thinking about joining materials, alien box models playdough aliens paper snowflakes</p> <p>Collage – owl babies with torn paper</p> <p>Chinese New Year crafts</p> <p>Artists –</p>	<p>Where does bread come from? Free painting/printing/drawing/box and junk modelling (creative table)</p> <p>Painting - Adding white to a colour e.g. how do we make pink? 3 little pigs paintings, castle shape picture</p> <p>Drawing – Make own coat of arms/shield, pastel drawing of witches house,</p> <p>Sculpture – box model castle thinking about joining materials, mothers day flowers</p> <p>Printing – create grey castle wall for role play and castle pictures</p> <p>Textile - Make own magic wand using different fabrics Weaving an easter egg basket, Felt gingerbread man with sewing around the side</p> <p>Artists –</p>	<p>Why do ladybirds have spots? Free painting/printing/drawing/box and junk modelling (creative table)</p> <p>Printing/pattern – use hexagons to print bee hives Snail printing using string to form shell Printing string butterfly prints, coffee filter butterflies – colour exploration</p> <p>Textiles - toilet roll insects using various materials</p> <p>Sculpture – clay insects snails with seeds to create shell pattern</p> <p>Painting – watercolour painting using real flowers as stimulus</p> <p>Collage snail picture linked to artist</p> <p>Artist – Henri Matisse</p>	<p>What can we do on a sunny day? Free painting/printing/drawing/box and junk modelling (creative table)</p> <p>Drawing – self-portraits for yr 1 teacher</p> <p>Collage – junk box boat model</p> <p>Sculpture – Paper bowl jellyfish and crabs Fathers day cards</p> <p>Painting – 3D paint ice cream painting summer art work – sun pictures, shades of yellow colour mixing , star fish using cotton buds,</p> <p>Pattern – threading beads on flip flop</p> <p>Artist –Archimbaldo (or Monet)</p>

WILLOW FARM ART CURRICULUM OVERVIEW KS1 YEAR 1 AND 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p>Are my toys better than my Grandparents toys? Paper plate ‘leopards’ Self portraits</p> <p>Painting/collage</p>	<p>What’s the weather like today? Stormy/Rainy weather pictures Printing using different methods Drawing weather scenes</p> <p>Painting / Printing/Drawing</p>	<p>Where is London and what is special about it? Why did the great fire of London spread so fast? London at night paintings Box model – Tudor houses Artist focus – Van Gogh ‘Starry Night’ Painting/Artist/Collage</p>	<p>What is special about our place? How has our school changed? Landscape pictures Painting/Collage</p>	<p>What animals live in different parts of the world? Sketch animals Animal habitat paintings Animal sculptures</p> <p>Artist focus – Henri Rousseau</p> <p>Drawing/Painting/Artist</p>	<p>Why do people go on holiday to Brazil? Design and make carnival masks. Bark rubbings and observational drawings of plants and flowers</p> <p>Drawing /Collage</p>

Year 2	Where is the best place to build a castle? King and Queen portraits study Paul Klee Castle on the Hill Painting brush techniques	What has changed in Gedling since my Grandparents were young? Sketching houses in the village	How is life in Tanzania different to Gedling? Colour wheel and mixing colours	Who was Florence Nightingale? Map art work Study Mondrian	What is in our school grounds? Mini beasts step by step drawing African artwork	How has transport changed? Monet – lillies Van Gogh - sunflowers
Focus	Drawing/ Painting/ Artist	Drawing/Painting	Drawing/Painting	Drawing/ Printing/Artist	Drawing/Painting	Painting/Sculpture/Artist

WILLOW FARM ART CURRICULUM OVERVIEW KS2 Year 3 and 4

Year 3	Who first lived in Britain? Cave paintings and cave art – using chalks and different techniques.	Who first lived in Britain? Stone circles, ancient monuments and ancient stone carvings. Observational Drawings	Where does the Trent end and start? Water in art – Use of inks and mixed media to make water images. Japanese Ink pictures – to Monet water lilies. Inks/ Mixed Media/ Artist	Who were the Ancient Greeks? Ancient Greek artifacts. Observational drawing making pots or making sculptures	Could we survive without the Amazon? Indigenous Amazonian Art – use of colour and pattern. Comparison with European art and development. Drawing / Painting	What makes the rain? Installation Art – look at artists around clouds, cloud forms and installation scenes. Look to create simple installations – e.g. geodesic paper clouds. Installations/Artist
Focus	Chalks/Drawing	Drawing/Design		Drawing/Claywork		
Year 4	Where in the world does our food come from? Clay mountain modelling Weaving of landscapes Water colour painting of landscapes	What did the Romans do for us? Drawing- practise shading tones with few gaps. Effectively blend shading and rub edges or refine them. Craft – gain experience in using collage, explore crafts such as embroidery, felt, weaving, jewellery, batik etc. Printing - use printing to create both individual images and repeat patterns. Artist -	What makes a mountain a mountain? Designing potion labels Crayon art Making own potion bottle from clay	Who occupied Britain from 450-1066? Anglo Saxon and Viking patterns used on weapons Print making Sketches of weapon	Who occupied Britain from 450-1066? Sketching Painting Collage	Australia here we come! What is it like there? Aboriginal art Painting famous Australian scenery/landmarks sketches of Australian animals Sketching Watercolour painting Paint
Focus	Clay modelling Weaving Water colour Pastels		Crayon Art Clay work	Patterns Print making Sketching		

		Roman mosaics and jewellery – Ancient art				
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WILLOW FARM ART CURRICULUM OVERVIEW KS2 Year 5 and 6

Year 5	<p>What is life like by the sea? Drawing features of the coastline, fish and shells</p> <p style="text-align: center;">Sketching</p>	<p>What was life like in Ancient Egypt? Drawing artefacts, Headwear, Hieroglyphic amulets, clay modelling Sketching, modelling</p>	<p>Why are we the little blue planet? Printing, Design, sketching, chalk work</p> <p>Peter Thorpe Collage/ Drawing / Painting / Varied materials</p>	<p>Tudors – was Henry a despot or diplomat? Portraits, Sketching Tudor fashions, 3-D modelling</p> <p>Hans Holbein, Andy Warhol Detailed sketching</p>	<p>How do we survive extreme weather? 3-D modelling and design with mixed media, mosaic</p> <p>Collage/Painting/ Artist</p>	<p>What was Victorian life like? Period artists, Sketching, Detailed painting, portraits John Everett Millais, Edward Robert Hughes, John William Waterhouse, Dante Gabriel Rossetti, William Morris, LS Lowry</p> <p>Sketching, use of tone, layering pictures, detail</p>
Focus						
Year 6	<p>Would you rather live in modern Mexico or Mayan Mexico? Portraits and Self portraits unit – how to draw eyes, facial proportion, skin tone</p> <p>Artist study - Frida Kahlo (self portraits painting)</p> <p>Drawing/ Painting – use different types of paint accurately to experiment with colour, texture and composition to create</p>	<p>What was life like for children in WW2? Discreet - charcoal and pastel blackout pieces.</p> <p>Drawing/painting</p>	<p>Living in the freezer, what would life be like? Drawing- draw for a range of purposes; thinking, designing, creating, realising, imagining. Find and know artists' drawings they like, appreciate and admire to influence their own drawing style. Design and Sculpture- design/make more complex forms in 3D, using a range of modelling materials, finishing work to a good standard. Artist – Lisa</p>	<p>What was it like when Gedling was a mining village? Collage - working to make model of human body.</p> <p>Collage</p>	<p>What was it like when Gedling was a mining village? Observational drawings, thinking about shade and light. Based on Charles Darwin's drawings to link with overall topic.</p> <p>Drawing/painting Artist Charles Darwin</p>	<p>How can we help our planet in peril? Sculpture - based on reusing objects and recycling.</p> <p>Sculpture</p>
Focus						

	express purpose.		Goren – Frozen and polar landscape artist – 20th century. Printing			
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