

Enquiry question	Retrieval activity/singing progression	Teacher Input	Activities	Key Vocab
How can we hold and play the ukulele correctly?	<p>Don't clap the rhythm games.</p> <p>Ain't gonna let nobody song- practise performance.</p>	<p>History and intro into instrument</p> <p>Demonstrate how to hold the ukulele- hand and body positioning.</p> <p>Demonstrate how to strum.</p> <p>Watch Jake S-what can we see and notice.- what do we hear? Discuss how this makes us feel? Style? Group?</p> <p>Learn my dog has fleas- focus on strumming, body position.</p> <p>Discuss tuning.</p>	<p>Hold and examine ukulele.</p> <p>Find different parts.</p> <p>Hold correctly.</p> <p>Strumming technique- soft/ right pressure check- clear ring tone for each string.</p> <p>Learn my dog has fleas- link to tuning and how this works.</p> <p>Strum and sing along.</p>	<p>Strum</p> <p>Ukulele</p> <p>Tuning</p> <p>Neck</p> <p>Fret</p> <p>Chord</p>
How can I play the chord C?	<p>Mr Miller learn the round with sign language</p> <p>Play the correct strings for my dog has fleas.</p>	<p>Recap on my dog has fleas. Are we holding and strumming correctly? What is the sounds quality like?</p> <p>Discuss what plucking means- show how to pluck.</p> <p>How does this effect my dog has fleas- try to pluck along.</p> <p>Look at how to play chord C- watch and try. Use third finger- look at numbers of fingers so children are clear. Create bridges with fingers. Review sound quality.</p> <p>Play along to a sailor went to sea- split class half in half so we have singing and playing.</p>	<p>Strumming and plucking My dog has fleas.</p> <p>Chord C- look and learn- also look at finger number and how it's written as a symbol.</p> <p>Learn a Sailor went to sea- play along.</p> <p>Re play- My dog has fleas and a sailor went to sea.</p>	<p>Chord C</p> <p>Pluck</p> <p>strum</p>
<p>How can I play the chord C?</p> <p>How can I play the chord F?</p>	<p>My name is Joe warm up</p> <p>Mr Miller as a round with sign language.</p>	<p>Watch Morning has broken- look at finger positions for plucking and strumming and discuss.</p> <p>Play my dog has fleas- looking at good posture- strumming and plucking,</p> <p>Model chord C and check children. Play a sailor went to sea.</p> <p>Model new chord F- using correct fingers</p> <p>Watch hey you to model strumming of chord F.</p>	<p>Watch and discuss Morning has broken- song type-sounds.</p> <p>Demonstrate good posture, strumming, plucking.</p> <p>Can we remember chord C- what helps?</p> <p>Learn new chord F.</p> <p>Play along to Hey You to practise strumming.</p>	<p>Chord F</p> <p>Posture</p> <p>Strum</p> <p>Pluck</p> <p>Tuning</p>

<p>How can I play between chord c and f?</p>	<p>Introduce Tue Tue as a round.</p>	<p>Focus on clean chord playing- what does a clear chord sound like? How do we know. Play My dog and A sailor. Focus on quality sounds. Split class into smaller sections to allow chance to listen. Look at movement between C and F- how do we do this easily- look at finger choices and the importance of this. Learn the words to sur la pont- link to French Split class into half and half for chords and give option to change.</p>	<p>Quality chord practise- C and F- peer review. Playing songs so far and trying to focus on good quality sound. Learn Sur La Pont- look at how to quickly change chord. Practise this change. Perform the song.</p> <p>Recap on understanding of inter related musical dimensions and dynamics/ pulse/ rhythm clip.</p>	<p>Chord F Clean chords Dynamics Pulse Rhythm</p>
<p>How can I play G7?</p>	<p>Recap finger position for C, F. Sing Tue has a round.</p>	<p>Listen to Smells like Teen Spirit- what do we think? What type of song? Show real version too. Recap and play songs so far- how are we feeling about the chords. Reminder on good technique.</p> <p>Show how to play G7. Use the chord video to support. Give children time to practise and reflect what is tricky at this point.</p> <p>Play some rhythms using different chords. Encourage children to create their own. Use children to support each other and demonstrate good G7 chords.</p>	<p>Listen to smells like teen spirit and discuss.</p> <p>Play songs so far.</p> <p>Encourage improvisation of chords.</p> <p>Learn new G7 and invent own patterns of strumming-</p> <p>Listen to one man went to mow at the end- play the chords we can play.</p>	<p>Chord G7</p>